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OFFICIAL GAZETTE

GOVERNMENT OF GOA

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NOTE

There are four Extraordinary issues to the Official Gazette, Series I No. 15 dated 9-07-2020, namely:—

(1) Extraordinary dated 9-07-2020 from pages 467 to 472, from Department of Finance (R&C), Notifications regarding GST and VAT Rules, 2005.

(2) Extraordinary (No. 2) dated 10-07-2020 from pages 473 to 476, from Department of Finance (Debt Management), Notification No. 5-7-2020-Fin(DMU) regarding Market Borrowing Programme and from Department of Law, Notification No. 8/2/2020-LA regarding the Factories (Goa Amendment) Ordinance, 2020.

(3) Extraordinary No. 3 dated 10-7-2020 from pages 477 to 478 from Department of Finance (R&C), Notification No. 38/1/2017-Fin (R&C) (160)/844 regarding GST.

(4) Extraordinary No. 4 dated 13-7-2020 from pages 479 to 486 from Department of Finance (R&C) Notifications regarding GST.

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GOVERNMENT OF GOA

Department of Civil Supplies and Consumer Affairs

Notification

DCS/ENF/C.O/FS/20-21/244

Order bearing No. S. O. 901 (E) dated 27th February, 2020 published in Part II Section 3, sub-section (ii) of the Gazette of India (Extraordinary) dated, 28th February, 2020 issued by

Ministry of Consumer Affairs, Food and Public Distribution, Dept. of Consumer Affairs, New Delhi making the Order further to amend the “The Removal of Licensing Requirement, Stock Limits and Movement Restriction on Specified Foodstuff Order, 2016”, is hereby republished for general information of the public.

Siddhivinayak S. Naik, Director & ex officio Joint Secretary (Civil Supply & Consumer Affairs).

Panaji, 10th July, 2020.

MINISTRY OF CONSUMER AFFAIRS,
FOOD AND PUBLIC DISTRIBUTION

(Department of Consumer Affairs)

Order

New Delhi, the 27th February, 2020

S.O. 901(E).— In exercise of the powers conferred by section 3 of the Essential Commodities Act, 1955 (10 of 1955), the Central Government hereby makes the following order to further amend the Removal of Licensing Requirements, Stock Limits and Movement Restrictions on Specified Foodstuffs Order, 2016, namely:—

1. *Short Title and Commencement.*— (1) This order may be called the Removal of Licensing Requirements, Stock Limits and Movement Restrictions on Specified Foodstuffs (Amendment) Order, 2020.

(2) It shall come into force on the date of publication in the Official Gazette.

2. In the Removal of Licensing Requirements, Stock Limits and Movement Restrictions on Specified Foodstuffs Order, 2016, in clause 3, in sub-clause (2), the item (iv) shall be omitted.

[F. No. S-10/3/2017-ECR&E]
VINEET MATHUR, Jt. Secy).

Foot Note: The principal order was published in the Gazette of India, Extraordinary, Part II, Section 3, Sub-section (i), vide number G.S.R. 929(E), dated the 29th September, 2016 and was subsequently

amended vide numbers S.O. 3341 (E), dated the 27th October, 2016, S.O. 1288(E), dated the 25th April, 2017, S.O. 1600(E), dated the 17th May, 2017, S.O. 2785(E), dated the 25th August, 2017, S.O. 3136(E), dated the 27th September, 2017, S.O. 3397(E), dated the 23rd October, 2017, S.O. 3422(E), dated the 25th October, 2017, S.O. 4079(E), dated the 27th December, 2017, S.O. 2414(E) dated the 13th June, 2018, S.O. 2826(E), dated the 6th August, 2019, S.O. 3540(E) dated the 29th September, 2019, S.O. 4298(E), dated the 28th November, 2019, S.O. 4341 (E) dated the 3rd December, 2019, S.O. 4417(E) dated the 10th December, 2019 and S.O. 4471 (E) dated the 16th December, 2019.

Department of Handicrafts, Textile & Coir

Notification

4/40/2017/HT&C/37

The Government of Goa is pleased to frame the Scheme ‘Swavalamban Yojana for Handicrafts Artisans’ (Handholding Support for Handicrafts production and marketing) as under;

1. *Short title & commencement.*— (i) The scheme shall be called as “Swavalamban Yojana for Handicrafts Artisans”.

(ii) The scheme shall come into force from the date of its notification in the Official Gazette.

2. *Introduction.*— Handicrafts, one of the oldest practiced occupations in Goa covering variety of products in different designs and patterns for purposes covering almost everything required to meet the household demand for a simple living of the people in the villages. Items of Bamboo Crafts, Wood Crafts, Coir Crafts, Pottery and Ceramic Crafts, Metal Crafts, Handloom Weaving of Kunbi sarees etc. were very popular in Goa. Food cooked in the pottery is considered good for health. Goan artists design attractive earthen ware, with its deep, rich, red surface, animal figures like horses and elephants, ornamentation are famous in Goa. The products commonly made include pots, toys, money banks, flower vases of different shapes

and sizes. Water flower pots are the main items and are the hot selling item. Panels are also made here in a unique artistry way. Red clay is commonly used in designing images of gods and goddesses, animal shapes and flower pots.

Production of these Handicrafts products have dwindled in the last two decades and these crafts are in the languishing condition. There were many craftsmen practicing the Handicrafts for their livelihood. For many of them Handicrafts was their only source of earnings with items produced were to meet the local household demand. Scarcity of the required types of raw material, its rising prices and more so, many of these items produced by them have no demand due to substitutes available in market rendering them to leave their traditional occupation and work as daily wage labourers or do some other activity. Younger generation these families are not keen in these Handicrafts production and have almost forgotten the art and the skill required for the purpose. It is therefore necessary to impart skill to these families for producing value added decorative products of Bamboo Crafts/Wood Crafts/Metal Crafts/Pottery and Ceramics/Coconut crafts/Jute Crafts/Embroidery/Crochets/Batik printing/dress stitching, Tailoring etc. which have high demand by the tourist visiting the State, which would give very good earnings to the artisans in the State.

A Scheme "Integrated Skill Development Scheme" and renamed as Vishwakarma Kaushal Yojana 2014, is the only scheme implemented by the department to impart required skill to train the artisans, semi-skilled, school dropout, women folk to produce the handicrafts items. Very few trainees after getting trained have remained in the Handicrafts production and many are leaving the occupation. On the basis of the contact programs held with the Handicrafts practising traditional families and focused discussion with the stakeholders with regard to the present condition of the Handicrafts artisans, it is revealed that many of the trainees after completion of the training did not have their

own tools/equipments for making decorative crafts items. Tools required are custom made to suit their traditional style of working with crafts like for bamboo, pottery, metal, coir crafts, wood crafts etc. Furthermore, after putting so much of labour and efforts to source the raw material required and to manufacture the crafts when the products were delivered at the GHRRSIDC, they were getting the payments only after the product is sold. Their working capital was therefore blocked till the product is sold and under the circumstances they had no income to buy the raw material for continuing the further production of Handicrafts products.

Traditional Bamboo Artisans are mainly from SC community, Pottery Artisans are mainly from Kumbhar community, Wood Crafts Artisans are mainly from Chari Community, Metal Crafts etc. were mainly were community based. All these artisans are now living in very poor conditions. There are thousands of Handicrafts artisans in the State. Thousands of applications have been presented to the DC Handicrafts, Ministry of Textiles, GoI for registration of the Handicrafts Artisans of Goa. Presently the issuance of Artisan Identity Card is underway for the Artisans of Goa and it is seen that very few Applications have been received in the Crafts of Bamboo, Pottery, Wood Crafts, Metal Crafts, Coconut Crafts which are languishing Crafts in the State of Goa. Efforts are needed to locate these artisans, motivate them and bring them in the main stream of the production of Handicrafts.

At present there is tremendous demand from tourists visiting Goa for the Handicrafts products which are value added, decorative and fancy items such as Bamboo Blinds, Lamp Shades, Flower Vases, Wall Hangings, Trays, Clay ornaments, statues, pots etc. Handicrafts artisans, therefore, need State support to exploit the ready market potential for the Handicrafts of Goa. Over a period of 5 years, Department proposes to touch the lives of 1100 Artisans for handholding and to bring them in the mainstream of producing and marketing Handicrafts items for ensuring

economic prosperity of the artisans in the State and revival of the traditional, languishing handicrafts of Goa.

It is, therefore, felt necessary to provide handholding support and financial assistance for the capacity building of the Handicrafts Artisans under the Scheme "Swavalamban Yojana for Handicrafts Artisans".

3. *Objectives.*— (1) The objective of the scheme "Swavalamban Yojana for Handicrafts Artisans" is to provide handholding support to enable artisans to enhance their capacity to produce and market their handicrafts products.

(2) Offering State support in backward and forward linkages for the Handicrafts production and by providing designs, tools and equipments, raw material support during the training period as well as on completion of training for continuous production of Handicrafts items to keep them engaged in the economic activity for improving their livelihood.

(3) Sewing machines used during the trainings to be given to the Self Help groups engaged in the stitching of Uniforms/dress material to tap the commercial market.

(4) Financial assistance would be provided to procure custom made tools and equipments required for working on the Handicrafts.

(5) Organizing Exhibitions and Fairs for the Artisans to market their products at major tourist destinations in the State of Goa.

(6) Support in the marketing of the Handicrafts products by helping them to participate and showcase their products in Trade Fairs/Exhibitions and to market the products directly to the consumers in the exhibitions held in the State or outside the State sponsored by Govt. of Goa/Government of India.

(7) Convergence with the benefits under the schemes which helps self-employment of the Handicrafts Artisans.

(8) Handicrafts Artisans to get the purchase price for their items supplied at the Handicrafts Emporiums of the GHRSSIDC immediately on supplying the items to the Corporation. Financial implication arising from the arrangement by the Corporation may be addressed by giving Government grants to the Corporation.

(9) Providing market linkage with the emporiums of the GHRSSIDC for selling their products and in getting the payment towards the same without waiting for the shelf life of the product. Financial implication if any for the GHRSSIDC will be addressed by providing Grant in Aid to the Corporation.

(10) Needy artisans to use the Training-cum-Production Centre as Common Facility Center to produce their own products with the support of the tools and equipment of the Department.

(11) Setting up of the Common facility Centre with state of art machinery and equipments, setting up of yarn bank, raw material bank, warehouses, Handicrafts storage facility for the benefit of the artisans in the localities having large concentration of handicrafts artisans.

(12) Status of Master Artisan to be accorded to the Village Craftsman practicing the age old crafts/Handicrafts. Such village Craftsmen would be identified and would be empanelled as Master Artisans for imparting trainings in short term courses in their own locality or nearby localities. Artisans who have retired and practicing Handicrafts would also be empanelled for the purpose of imparting skill training under the Vishwakarma Kaushal Yojana.

4. *Eligibility criteria.*— All artisans from Goa who are practicing Handicrafts or persons undergoing trainings in Handicrafts or such persons who are registered as artisans with the DC Handicrafts, Ministry of Textiles, GoI or such artisans registered with GHRSSIDC, Government of Goa.

5. *Benefits under the scheme.*— Under this scheme following assistance shall be granted:

(a) Financial assistance up to Rs. 2000/- for purchase of tools. The amount will come as a re-imburement to the Artisan for having purchased the tools while undergoing skill training or on completion of the training. Artisans have to produce the Bill/voucher/receipt from the person who had custom made or sold the tools to the artisan.

(b) Financial assistance for procurement of raw material of an amount of Rs. 1000/- during the training period. Additional one time financial assistance of Rs. 2000/- for raw material on successful completion of training, enabling the continuation with the production of Handicrafts for market demand.

(c) Needy artisans engaged in dressmaking/stitching dresses be provided with the Sewing Machines used during their training as a handholding support to engage them in the stitching of clothes for market requirements. Members of the Self Help group taking orders for stitching uniforms would be given preference for the purpose.

(d) Financial assistance to participate in the fairs and exhibitions in the State and outside the State.

1. Full stall rentals not exceeding Rs. 10,000/- for their participation in exhibitions outside the State.

2. Full stall rentals not exceeding Rs. 5,000/- for their participation in exhibitions within the State.

3. TA for two persons per stall at 2nd class Railway fare or Common bus fare to the place of exhibition and back.

6. *Priority in selection of beneficiaries under the Scheme.*— The priority for selection of beneficiary target group is as below:—

(1) Artisans of all Handicrafts of the State of Goa such as

1. Bamboo and Cane Crafts
2. Pottery and Ceramic Crafts

3. Wood Crafts

4. Metal Crafts

5. Handloom Weaving such as Kunbi Saree etc.

6. Coconut Crafts

7. Jute Crafts

8. Batik Printing

9. Soft toys/Toys

10. Imitation Jewellery

11. Candle/Wax items

12. Crochets/Embroidery work

13. Stitching clothes/Apparel making

14. Leather work

15. Artisans of such other Handicrafts which are practiced in the State of Goa.

7. *Conditions of sanction under the Scheme.*— (a) Applicant is required to give an undertaking that the financial assistance would be used only for the production of Handicrafts items and that the beneficiary under the scheme is originally from Goa and/or Resident of Goa for a period of minimum 15 years and that the Applicant.

1. is an Artisan practicing the Handicrafts in Goa.

or

2. is a Trainee of the Handicrafts Course conducted by the Department of Handicrafts Textile & Coir.

or

3. is an artisan who has completed the training in Handicrafts conducted by any recognized training institute in the State of Goa or other States in India or by Government of India.

4. is an Artisan registered with GHRSSIDC, Government of Goa or artisan registered with the DC Handicrafts, Government of India, practicing the Handicrafts.

(b) Applications received under the Scheme will be scrutinized by the Handicrafts Inspector and the proposal for sanction of the

benefit under the scheme will be placed before the committee constituted under the scheme for the recommendation of the committee for that purpose consisting of:

- i. Director of Handicrafts, Textile and Coir
- ii. Under Secretary (HTC)
- iii. Assistant Director (Trainings)
- iv. Project Director, District Rural Development Agency having jurisdiction
- v. Handicrafts Inspector — Member Secretary

8. *Application & procedure for sanctioning Amount.*— (1) Application in the prescribed form along with the required documents submitted in duplicate.

(2) Application shall be supported with the details of the tools and equipment and of the raw material proposed to be purchased.

(3) Undertaking in the prescribed proforma.

9. *Monitoring of the Scheme.*— Monitoring of the scheme: for issues relating to the eligibility, operationalization, or issues on account of new situation, not envisaged at the time of formulation of the scheme, would be resolved by the Monitoring committee, whose decision will be final.

The committee is consisting of:—

- | | |
|--------------------------|--------------------|
| 1. Secretary (HTC) | : Chairman |
| 2. Director (HTC) | : Member |
| 3. Under Secretary (HTC) | : Member |
| 4. Asst. Director (HTC) | : Member Secretary |

10. *Reports.*— Reports in the prescribe proforma should be submitted to the Government in respect of the “Swavalamban for Bamboo Artisans”

(i) A monthly progress report to be furnished by 10th of every succeeding month by the Handicrafts Inspector (HTC) to the Director (HTC).

(ii) A detailed Annual Progress Report to be submitted by 25th April of the succeeding year by the Director (HTC) to the Government.

11. *Evaluation of the Scheme.*— Scheme will be implemented for five years. Performance of the Scheme will be evaluated after two years of its implementation and if required scheme will be suitably modified to meet the new challenges/requirements so as to achieve the set objective.

12. *Removal of difficulties.*— Government shall be empowered to remove any difficulties arises out of implementation of this scheme.

13. *Relaxation.*— The Government shall be empowered to relax any or all clauses or conditions of the scheme in genuine cases for release of financial assistance to be recorded in writing.

14. *Interpretation.*— If any question arises regarding interpretation of any clause, word, expression of the scheme, the decision of the Government, shall be final and binding on all concerned.

15. *Redressal of Grievances and Disputes.*— Grievances if any, arising out of the implementation of this scheme, shall be heard and decided by the Minister for Handicrafts, Textile and Coir and the decision of the Minister for Handicrafts, Textile and Coir in this regard shall be final and binding on all concerned.

This issues with the concurrence of the Finance Department under their U.O. No. 1400043625 dated 20-04-2020.

By order and in the name of Governor of Goa.

Shashank V. Thakur, Under Secretary (HT & C).

Porvorim, 6th July, 2020.